

Come with Me

Andante ♩ = 84

A#m

E#

A#m

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

D#m

A#m

E#

A#m

E#

dark, light a can - dle with love. when it's dark, light a can - dle for
those that would tear us a - part. Light a can - dle and count - er the

6

A#m

D#m

A#m

E#

me and for you. Light a can - dle; its light will see us
hate and the fear, and with cour - age we'll face the day a -

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Come With Me - 2

8

$\text{F}\sharp$ $\text{G}\sharp$ $\text{C}\sharp$ $\text{F}\sharp$

$\text{A}\sharp\text{m}$ $\text{D}\sharp\text{m}$ $\text{C}\sharp$

Come with me, let's shine the light,

through. Come with me, let's shine the light, for in our
- new.

11

$\text{E}\sharp 7$ $\text{C}\sharp$ $\text{D}\sharp\text{m} 7$

for in our hands lies hope to-night.

hands lies hope to - night. Come with

Come With Me - 3

13 F# G#7 A#m7 To Coda

Come with me, the path is clear: A land of

me, the path is clear: A land of

15 E# A#m E#

1. 2.

hope is ve - ry near. We have peace is ve - ry

Come With Me - 4



D.S. al Coda

18

A#m B#dim A#m D#m E# A#m

The musical score is written for voice and piano. The key signature is A major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The score consists of three measures. The first measure has a vocal line starting with a half note A4 and a piano accompaniment of eighth notes. The second measure has a vocal line with a quarter note G4, a quarter note F#4, and a quarter note E4, and a piano accompaniment of eighth notes. The third measure has a vocal line with a half note D#4 and a piano accompaniment of eighth notes. The lyrics are: 'near. Come with love is ve - ry near.' The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some chords and single notes.